

**SCHEME FOR REWARDING TEACHING EXCELLENCE FOR BSC SPEECH & HEARING SCIENCES  
PROGRAMME**

1. The primary objectives of the scheme are:
  - to recognise commitment, passion and innovation for teaching
  - to encourage good educational practices
  - to highlight positive role models for younger generation of teachers and students
  - to foster a culture of educational scholarship within the faculty
2. 'Teaching excellence' will be awarded in recognition of four separate categories:
  - Excellence in student teaching
  - Excellence in student mentorship
  - Excellence in student research supervision
  - Excellence in student clinical supervision
3. A teacher is eligible for 'Excellence Awards' in any one or more of the above categories.
4. The relevant information will be collected from students using the forms annexed below.
5. For teachers involved in teaching in the BSc Speech and Hearing Sciences Programme, the following number of awards will be awarded annually in the above categories (*Please see Table 1 below*)

**Table 1.** Teaching Excellence Award Categories and Numbers for BSc Speech & Hearing Sciences Programme

<b>Award Category</b>	<b>Number</b>
1.Excellence in Student Teaching	Year 1 ( <i>See Annexure 1</i> ) Core – 1(internal or external) Year 2 and 3 ( <i>See Annexure 2</i> ) Audio – 1(internal or external) SLT – 1(internal or external) Year 2, 3 and 4 ( <i>See Annexure 3</i> ) Core – 1 (internal or external) <i>(Based on student feedback)</i>
2.Excellence in Student Mentorship	Audiology – 1 Speech Language Therapy – 1 <i>(Based on student feedback of students of Years 1,2,3 &amp; 4 – See Annexure 4)</i>
3. Excellence in Research Supervision	Best research supervisor – 1 <i>(See Annexure 7 criteria for award and Annexure 5 for feedback form)</i>
4.Excellence in Clinical Supervision	Audiology Internal – 1 External – 1  Speech Language Therapy Internal – 1 External – 1  <i>(Based on student feedback from students of Years 2, 3 &amp; 4 – See Annexure 6 for feedback form)</i>

## **REWARD SCHEME FOR TEACHING EXCELLENCE**

### **Information for students:**

Objectives of the scheme:

- to recognise and reward good teachers
- to provide feedback to teachers on their role as teachers

### **Guidance for completing the evaluation form:**

#### **A. In delivering a lectures, a good teacher:**

- prepares well for the lecture
- shares expertise in the area
- improves students' understanding of the subject area
- makes students interested in the topic / subject
- encourages self-learning
- enhances students' motivation to learn the topic / subject

#### **B. In facilitating small group discussions / tutorials / practical classes, a good teacher:**

- prepares for the session
- does not interfere much with the group process
- provides appropriate guidance
- encourages students to participate in the discussion
- encourages self-learning

#### **C. Individual students may have met teachers when he/she faced academic / personal challenges. In such instances a good teacher (mentor):**

- is easily accessible
- understands his/her issues well
- encourages him/her to come up with answers/solutions
- provides different options to think about
- guides him/her well when necessary
- enhances his/her self-confidence

#### **D. For the welfare of students as a group, a good teacher:**

- makes suggestions to improve student experience in the faculty
- actively takes part in enhancing student activities / events

ANNEXURE 1

REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES

FEEDBACK FORM BSc SHS 1<sup>ST</sup> YEAR

(Excellence in Teaching – Core Modules)

Consider all the teachers who has taught you in your first year (Please see the given list). Please name up to three teachers who would be your role model for each category (A –B below). You may leave areas blank if you do not know enough about a particular aspect(s).

Aspect	Name	Module
<b>Domain A</b>  In doing lectures	1.	
	2.	
	3.	
<b>Domain B</b>  In facilitating small group sessions	1.	
	2.	
	3.	

## ANNEXURE 2

### REWARD SCHEME FOR TEACHING EXCELLENCE – BSc SPEECH & HEARING SCIENCES

#### STUDENT FEEDBACK FORM BSc SHS 3<sup>RD</sup> YEAR STUDENTS

##### (Excellence in Teaching – SLT/ Audiology)

**Your area of specialization:** *(Please circle as appropriate)* SLT / Audiology

Consider all the teachers who has taught you in your **subject specific areas** (Please see the given list) in your **second and third years**. Please name up to three teachers who would be your role model for each category (A & B below). You may leave areas blank if you do not know enough about a particular aspect(s).

Aspect	Name	Module
<b>Domain A</b>  In doing lectures	1.	
	2.	
	3.	
<b>Domain B</b>  In facilitating small group sessions	1.	
	2.	
	3.	

ANNEXURE 3

REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES

STUDENT FEEDBACK FORM BSc SHS 4<sup>TH</sup> YEAR STUDENTS

(Excellence in Teaching –Core Modules)

**Your area of specialization:** *(Please circle as appropriate)* SLT / Audiology

Consider all the teachers who has taught you in your **core modules** (Please see the given list) in your **second, third & fourth years**. Please name up to three teachers who would be your role model for each category (A & B below). You may leave areas blank if you do not know enough about a particular aspect(s).

Aspect	Name	Module
<b>Domain A</b>  In doing lectures	1.	
	2.	
	3.	
<b>Domain B</b>  In facilitating small group sessions	1.	
	2.	
	3.	

ANNEXURE 4

REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES

STUDENT FEEDBACK FORM BSc SHS 4<sup>TH</sup> YEAR STUDENTS

(Excellence in Student Mentorship)

**Your area of specialization:** *(Please circle as appropriate)* SLT / Audiology

Consider all the teachers who has taught you **during your four year study programme** (Please see the given list). Please name up to three teachers who would be your role model for each category (C& D below). You may leave areas blank if you do not know enough about a particular aspect(s).

Aspect	Name	Module
<b>Domain C</b>  In helping with academic and personal issues	1.	
	2.	
	3.	
<b>Domain D</b>  In involvement with student welfare	1.	
	2.	
	3.	

**ANNEXURE 5**

**REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES**

**STUDENT FEEDBACK FORM ON RESEARCH SUPERVISION**

Please consider your research supervisor/s on the following aspect and rate them on the given aspects.  
If you had more than one supervisor, please rate each supervisor separately.

**Batch No:**

**Name of Research Project:**

**Name of Supervisor 1:**.....

My supervisor	Strongly agree	Agree	Uncertain	Disagree	Strongly disagree	Remarks (Optional)
was easy to meet						
understood my strengths and weakness well						
helped me to identify learning opportunities in the project						
provided alternatives to think about						
guided me well when necessary						
enhanced my self-confidence						
I would choose him/her as my role model if I were to supervise a project						



Name of Supervisor 2 : .....

My supervisor	Strongly agree	Agree	Uncertain	Disagree	Strongly disagree	Remarks (Optional)
was easy to meet						
understood my strengths and weakness well						
helped me to identify learning opportunities in the project						
provided alternatives to think about						
guided me well when necessary						
enhanced my self-confidence						
I would choose him/her as my role model if I were to supervise a project						

## ANNEXURE 6

### REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES

#### STUDENT FEEDBACK FORM ON CLINICAL SUPERVISION BSC SPEECH & HEARING SCIENCES

Please consider all the clinical supervisors you have had in your 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> years, both internal and external. If you cannot remember, consult the list provided to you. Please nominate up to three clinical supervisors in each category that you consider to be your role model.

A good clinical supervisor should,

- a) be easy to meet
- b) understand your strengths and weaknesses well
- c) help you identify learning opportunities during training/ supervision
- d) provide you with alternatives to think about
- e) guide you well when necessary
- f) enhance your self - confidence

Your area of specialization: *(Please circle as appropriate)* SLT / Audiology

Aspect	Name	Year & Placement
<b>Clinical Supervisors (Internal)</b>  (Academic staff members from our faculty who provided clinical supervision)	1.	
	2.	
	3.	
<b>Clinical Supervisors (External)</b>  (Clinical supervisors from outside who provided clinical supervision)	1.	
	2.	
	3.	

**ANNEXURE 7**

**REWARD SCHEME FOR TEACHING EXCELLENCE – BSC SPEECH & HEARING SCIENCES**

**BSc SHS Programme**

**MARKING SCHEME FOR CATEGORY 3 – EXCELLENCE IN RESEARCH SUPERVISION**

<b>Category</b>	<b>Sub-category</b>	<b>Marks</b>	<b>Comments</b>	<b>Student group(s)</b>	<b>Maximum Marks that can be obtained by the supervisor</b>
Undertaking research supervision		5 marks / project	Marks upto a maximum of three projects		15
Student feedback on supervision	Based on the standards feedback form	A mark out of 20	Average of all students in all groups if more than one group are supervised)		20
Marks obtained by student	Based on marks obtained by student for research project	A mark out of 20	Students mark for poster (10%) and student mark for dissertation (10%)  If supervisor has more than one student average values will be taken		20
Research publications					45
Place in YRS	First	5 marks	Each project is individually considered for these places		
	1 <sup>st</sup> runner-up	3 marks			
	2 <sup>nd</sup> runner-up	2 marks			

	Participation	1 mark			
Place in poster competition	Dean’s award, 1 <sup>st</sup> place	5 marks	Each project is individually considered for these places		
	Dean’s award, 2 <sup>nd</sup> place	3 marks			
	Dean’s award, 3 <sup>rd</sup> place	2 marks			
Presentations beyond faculty level (Information from supervisors)					
Presentation at a national conference  e.g. SLMA, College sessions		6 marks	• Whichever is highest be given if the same abstract is presented		
Presentation at an international conference		8 marks			
Publications					
Publication in a peer reviewed journal or an indexed journal		10 marks			
				<b>TOTAL</b>	<b>100</b>