## AUDI 22284- Diagnostic Audiology 2: Physiological Methods

Status	Optional (A)
No of Hours	60 hours
No of Credits	4
Learning Outcomes	<ul> <li>Describe physiology related to immittance, optoacoustic emissions and auditory evoked potentials</li> <li>Describe general principles of immittance, otoacoustic emissions and auditory evoked potentials</li> <li>Describe instrumentation for immittance, otoacoustic emission and evoked potential measurements</li> <li>Record responses from the middle ear, inner ear, auditory nerve and central auditory nervous system</li> <li>Analyze physiologic responses</li> <li>Interpret test results</li> <li>Outline clinical applications of immittance audiometry, otoacoustic emissions and auditory evoked potentials</li> <li>Outline factors affecting physiologic hearing assessment</li> </ul>
Methods of Teaching and Learning	Lectures, Problem-based learning, lab-based learning, case studies, CAL
Module content	<ul> <li>Unit 1: Immittance Audiometry: Introduction, principle, instrumentation, clinical applications and patient management</li> <li>Introduction, physiology of the middle ear, principles of immittance, and instrumentation</li> <li>Single-component tympanometry</li> <li>Multiple-frequency tympanometry/wideband tympanometry</li> <li>Reflexometry</li> <li>Special tests <ul> <li>a. Eustachian tube function test</li> <li>b. Acoustic reflex decay test</li> <li>c. Acoustic reflex latency test</li> </ul> </li> <li>Clinical applications</li> <li>Factors affecting immittance audiometry</li> <li>Unit 2: Otoacoustic emissions (OAE)</li> <li>Introduction, cochlear mechanics, classification, instrumentation</li> <li>Measurement of OAEs, analysis and interpretation of results</li> <li>Clinical applications</li> <li>Factors affecting otoacoustic emisions</li> </ul> <li>Unit 3: Auditory Evoked Potentials- Introduction, classification and general principles of evoked potential measurements</li> <li>a) Auditory brainstem response (ABR) <ul> <li>a. Introduction and recording procedure</li> <li>b. Analysis and interpretation</li> </ul> </li>

	<ul> <li>d. Factors influencing ABR</li> <li>b) Auditory Middle Latency Response (AMLR) <ul> <li>a. Introduction and recording procedure</li> <li>b. Analysis and interpretation</li> <li>c. Clinical applications</li> <li>d. Factors influencing AMLR</li> </ul> </li> <li>c) Cortical Evoked Potentials: Auditory Late Latency Response (ALLR) <ul> <li>a. Introduction and recording procedure</li> <li>b. Analysis and interpretation</li> <li>c. Clinical applications</li> <li>d. Factors influencing ALLR</li> </ul> </li> <li>Unit 4: Auditory Steady State Response (ASSR) <ul> <li>Introduction and recording procedure</li> <li>Analysis and interpretation</li> <li>Clinical applications</li> <li>d. Factors influencing ALLR</li> </ul> </li> <li>Unit 4: Auditory Steady State Response (ASSR) <ul> <li>Introduction and recording procedure</li> <li>Analysis and interpretation</li> <li>Clinical applications and patient management</li> <li>Factors influencing ASSR</li> </ul> </li> </ul>
	Unit 5 <ul> <li>Assessment of Auditory Neuropathy Spectrum Disorder</li> </ul>
Assessment	MCQ 40%, (1 hr), SEQ 40% (2 hrs), Continuous Assessment 20%