AUDI 21203- Introduction to Audiology 2

Status	Optional (A)
No of Hours	45 hours
No of Credits	3
Learning Outcomes	 Outline the instruments related to audiometry and electro acoustic calibration of audiometer. Perform the procedures involved in routine pure tone and speech audiometric evaluation of hearing and tuning fork tests. Interpret the audiogram, results of speech audiometric tests and tuning fork tests. Demonstrate subjective calibration of transducers used in audiometry.
Methods of Teaching and Learning	Lectures, problem-based learning, lab-based learning, case studies
Module content	 Unit 1: Tuning fork tests Interpretation of tuning fork tests
	 Advantages and disadvantages of each test
	Audiometric version of tuning fork tests
	Unit 2: Audiometer
	Classification of audiometers
	Parts of an audiometer
	Transducers
	Noise levels permissible in audiometric rooms
	Standards
	Unit 3: Pure tone audiometry
	Historical development
	Rationale behind pure tone audiometry
	Methods of obtaining pure tone thresholds
	Audiogram- symbols used, interpretation, usefulness
	Factors affecting air conduction (AC) thresholds Factors affecting Data Conduction (BC) thresholds
	Factors affecting Bone Conduction (BC) thresholds.
	 Sensory-neural Acuity Level tests Standards
	Unit 4: Speech audiometry
	Different types of stimuli used in speech audiometry
	 Sneech detection threshold
	Speech recognition threshold (SRT)
	 SRT and pure tone average (correlation)
	Speech identification score
	PIPB function
	UCL, MCL, dynamic range
	BC speech audiometry
	Speech martials available in Sinhala language

	Clinical application of speech audiometry
	 Unit 5: Calibration of audiometers Subjective calibration Real ear methods for AC and BC calibration Instruments used for calibration Electro acoustic calibration of the output intensity, frequency of headphones, insert receiver and bone vibrators Calibration of speech stimulus Standards.
Assessment	MCQ 50%, (1 hour), SEQ 50% (2 hours)